

VISIT...

LANZAROTE
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On My Own

Music by CLAUDE-MICHEL SCHÖNBERG
 Lyrics by HERBERT KRETZMER
 Original Text by ALAIN BOUBILL and JEAN-MARC NATEL

Andante

D Em D G Em7

EPONINE:

On my

own, rain, pre - tend - ing he's be - side me. All a -
 the pave - ment shines like sil - ver. All the

Bm E7 A A/G#

lone lights I walk with him 'til morn - ing. With - out the
 are mis - ty in the ri - ver. In out the

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). Above the vocal line, guitar chords are indicated with letter names and diagrams. The tempo is marked 'Andante'. The key signature has two sharps (F# and C#). The first system starts with a vocal rest, followed by the lyrics 'On my'. The second system contains the lyrics 'own, rain, pre - tend - ing he's be - side me. All a - the pave - ment shines like sil - ver. All the'. The third system contains the lyrics 'lone lights I walk with him 'til morn - ing. With - out the are mis - ty in the ri - ver. In out the'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

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him dark - ness I the feel trees his are arms full a - round star - light. And And





when I lose my way I close my eyes and he has found me. In the
 all I see is him and me for - ev - er and for-





ev - er. And I know it's on - ly in my

mf *più mosso*






mind that I'm talk - ing to my - self and not to

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Chorus:

him. And al - though I know that he is
blind, Still I say there's a way for us. I
love him, but when the night is o - ver, he is
gone, the ri - ver's just a ri - ver. With -

Chords:

Verse 1: Eb, Em, B, B7, Am7, C7

Verse 2: F, Gm/F, F, F/E

Verse 3: Dm, G7, C, C/B

Tempo/Markings: *mf*

Bb **A** **Dm**

out him the world a-round me chang-es. The

Gm **Gm/F** **C**

trees are bare and ev-'ry-where the 'streets are full of strang-ers.

F **Gm/F** **F** **F/E**

love him but ev-'ry day I'm learn-ing all my

Dm **G7** **C** **C/B**

life I've on-ly been pre-tend-ing. With

B $\flat$ **A** **Dm**

out me his world will go on turn - ing. The

Gm **C**

world is full of hap - pi - ness that I have nev - er known.

F(add9) **F7/E $\flat$**

love him, I love him, I

Dm7 **B $\flat$ m/D $\flat$** **F**

love him, but on - ly on my own.

rall.